E-Auction 14

Closing March 30th, 2016

Davissons Ltd.

E-Auction 14

Closing Wednesday, March 30th, 2016

NO BUYER'S FEE

Welcome to E-Auction 14. In New Year 2016 we are refreshing the print version of our E-Auctions to make them easier to browse.

OF FARTHINGS AND FOUL-UPS – focus on farthings and mint errors

Our ancient section is small but significant. The highlight is the rare and beautiful stater of Lokris Opuntii with the high art depiction of Persephone, and the Greek hero Ajax who fought in the Trojan War described by Homer in the *Iliad* (Lot 7). We also offer pieces from a fascinating collection of ancient coins with mint errors (*N.B. Lots 4, 10, 12, 13, 14, 19 and 21). Besides attractive hammered coins, the British section includes many appealing farthings, the denomination of daily commerce. Four highlights worth noting are the exquisite Charles II silver penny brockage (*Lot 47), the George III halfpenny mint error (*Lot 55), the George III pattern "Cartwheel" type farthing (Lot 58), and the FDC Irish proof farthing (Lot 77). Collectors call the U.S. draped bust half cent "the little sister" (see Lot 94). There is no such cute nickname for British farthing tokens, but they share a special appeal, and this sale offers many lovely examples. U.S. commemoratives and British Museum replicas of Royal seals (followed by a few bits of important print) close the sale.

The last page offers a small group at fixed prices, discounted and available to our print customers before available online.

We hope you find some things of interest. Please feel free to contact us with any questions, to discuss lots, and to place bids. As always, enlargements of all photos are available online.

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2-19-2016

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1

2

3

GOLD

1 **Victoria.** 1837-1901. AV sovereign. 7.94 gm. 22 mm. London. 1872, no die number. Her young head left; W W on truncation / Shield. S. 3853 B. *Very Fine.* $350

2 **Victoria.** 1837-1901. AV sovereign. 7.98 gm. 22 mm. Sydney. 1872 S. Her young head left; W W on truncation; S below / St. George and the dragon; small BP and date in exergue. S. 3858A. *Very Fine+; luster traces in devices.* $350

3 **Edward VII.** 1901-1910. AV sovereign. 7.97 gm. 22 mm. Sydney. 1903 S. His bare head right / St. George and the dragon; small BP and date in exergue. S. 3973. *Extremely Fine; substantial luster.* $350

4 5 6

GREEK

*4 **SICILY. Syracuse. Dionysios I.** 405-367 B.C. *Æ* hemilitron. 3.25 gm. 17 mm. Female head left, hair in sphendone / Dolphin leaping right, scallop shell below, ΣΥΡΑ between. CNS II 55, 24. HGC 2, 1480. *Near Very Fine; brown patina; well centered, high relief strike.* $100
Fascinating error: indented obverse die.

5 **ISLANDS OFF THRACE. Thasos.** After 148 B.C. AR tetradrachm. 16.29 gm. 32 mm. Imitative type. Head of Dionysos right, wearing ivy wreath and taenia / Herakles standing left holding club and lion skin; M to right. HGC 6, 359. *Good Very Fine; attractive tone; well struck.* $250

6 **THESSALY. Larissa Kremaste.** Mid 4th century B.C. *Æ*. 8.48 gm. 21 mm. Head of Achilles right / Thetis seated on hippocamp left, holding shield with Achilles (AX) monogram, dolphin to lower left; ΛΑΡΙΣΑΙΩΝ. SNG Cop 151 var. (obverse head left). Cf. BCD Thessaly I, 1175. *Fine+ – Near VF; red and brown patina. Rare with obverse head to right, and full ethnic on reverse.* $200
From BCD in the Nomos sale: "The style of the issues with the head of Achilles to the right is much finer and the engraving more detailed than the coins with the obverse to left. This suggests an initial issue from dies engraved by a gifted artist. These coins are also much rarer than the ones with the obverse to left and practically impossible to find in decent condition."

7

7 **LOKRIS. Lokris Opuntii.** Circa 382-356 B.C. AR stater. 12.10 gm. 23 mm. Head of Persephone left, wreathed and wearing a triple pendant earring and necklace / Ajax, nude but for a crested Corinthian helmet, in a battle stance right, holding a shield decorated with a serpent with his left arm and a short sword in his right hand; underneath, a Phrygian helmet; ΟΠΟΝ – ΤΙΩΝ. BCD Lokris 14. SNG Lockett 1696. McClean 5428. *Extremely Fine; fresh surfaces, old toning with traces of irridiscence; minor die wear on obverse. Fine style. Rare.* $2500
Ex CNG Triton XI: 142.
The Greek Hero Ajax fought to claim Helen of Troy in Homer's classic *Iliad*, one poignant Bronze Age conflict at the heart of the Trojan War.

8 9 10

8 **PELOPONESSOS. ARKADIAN LEAGUE. Megalopolis.** 175-168 B.C. AR triobol. 2.39 gm. 17.5 mm. Dengate Period III. Laureate head of Zeus left / Pan seated left on a rock, right hand raised and holding lagobolon with his left; an eagle above his knee. BCD Peloponessos 1548-9. *Very Fine; choice; glossy dark toning over fresh surfaces.* $300
Ex Nomos AG, 1978. Ex BCD.

9 **TROAS. Gergis.** 4th century B.C. *Æ*. 1.59 gm. 11 mm. Laureate head of the Sibyl Herophile facing slightly right, wearing necklace / Sphinx seated right; ΓΕΡ before. SNG Copenhagen 338. SNG von Aulock 1515-1516. *Good Very Fine; well struck; smooth dark olive green patina, red soil highlighting the design. Good style, charming piece.* $100

*10 **CELTIC GAUL. Carnutes.** Circa 1st century B.C. AR quinarius. 1.96 gm. 17 mm. Santonos series. Helmeted head left; SANTONO before (ANT ligate) / Horse galloping right. Cf. CCCBM 440ff. *Good Very Fine; rich old toning; crisp strike.* Neat high relief horse. Very rare. $300
Fascinating error: 40% off center, with 40% brockage indent, on obverse.

11

12

13

ROMAN PROVINCIAL, REPUBLICAN, IMPERIAL

11 **Q. Caecilius Metellus Pius.** 81 B.C. AR denarius. 3.87 gm. 19 mm. Mint in northern Italy. Diademed head of Pietas right, stork to right / Capis and lituus, IMPER in exergue, all within laurel wreath. Crawford 374/2. RSC Caecilia 44. *Good Very Fine; deeply struck with beautiful iridescent tone.* $250

This issue was produced in a traveling military mint by Pius while serving as a commander in Sulla's army.

*12 **Julius Caesar.** January-February 44 B.C. AR denarius. 3.09 gm. 19 mm. Lifetime issue. Rome mint. M. Mettius, moneyer. His wreathed head right, lituus and simpulum behind; [CAESA]R IMP / Venus standing left, holding Victory and scepter, resting elbow on shield set on globe; [M] METTIVS. Crawford 480/3. CRI 100. RSC 34. *Good Fine; lightly toned; portion of flan broken and skillfully reattached. An affordable example of a Julius Caesar portrait denarius.*

Fascinating error: double strike 60% off center, on obverse. $250

*13 **Mark Antony.** Autumn 32 - Spring 31 B.C. AR denarius. 3.32 gm. 17 mm. Legionary issue. Patrae(?) mint. Praetorian galley right; ANT AVG above, III VIR R P C below / Legionary eagle (aquila) between two standards (signa); LEG III. Crawford 544/15. CRI 350. RSC 28. *Good Fine; lightly toned; a few small bankers' marks on obverse. Overstruck on Republican brockage (Furius Philus?).* $100

14

15

*14 **GAUL. Nemausus. Augustus, with Agrippa.** 27 B.C. - A.D. 14. Æ as. 12.11 gm. 27 mm. Struck circa 9/8-3 B.C. Heads of Agrippa laureate with rostral crown to left and Augustus laureate to right back to back; IMP above, DIVI F below / Crocodile right, chained to palm; wreath and COL NEM above; palm branches below. RPC I 524. RIC I 158. *Very Fine; obverse struck 30% off center. Attractive brass and dark patina highlighting all elements. Well struck and well centered reverse with unusually complete design. Neat crocodile.* $200

15 **Marcus Aurelius.** A.D. 161-180. Æ sestertius. 20.05 gm. 30 mm. Rome mint. Struck A.D. 163. His laureate head right; IMP CAES M AVREL ANTONINVS AVG P M / Salus standing left, feeding snake rising from altar out of patera, and holding scepter; SALVTI AVGVSTOR TR P XVII S - C, COS III in exergue. RIC III 843. *Near Very Fine; light roughness; brown patina; pleasing full round flan. Handsome portrait.* $100

From the mid-20th century collection of a North Dakota doctor.

16

17

18

16 **Septimius Severus.** A.D. 193-211. AR denarius. 3.43 gm. 21 mm. Rome mint. Struck A.D. 202-210. His laureate head right; SEVERVS PIVS AVG / Victory advancing left, holding wreath and palm; VICT PART MAX. RIC IV.1 295. RSC 744. Near Extremely Fine; lightly toned. $100

An outstanding soldier, Severus has an extensive issue of denarii celebrating his many victorious campaigns.

17 **Julia Domna.** Augusta, A.D. 193-217. AR denarius. 3.46 gm. 20 mm. Rome mint. Struck under Septimius Severus, A.D. 196-211. Her draped bust right; IVLIA AVGVSTA / Hilaritas standing half-left, holding long palm and cornucopia, between two naked boys. HILARITAS. RIC IV.1 557 (Septimius Severus). RSC 79. Sear 1840. *Near Extremely Fine; attractively toned.* $150

Wife of Septimius Severus, Julia Domna had a brilliant intellect and great beauty, wit, learning and eloquence. Her husband consulted her on state matters and frequently followed her counsel.

18 **Caracalla.** A.D. 198-217. AR denarius. 3.54 gm. 18.5 mm. Rome mint. Struck A.D. 201-206. His laureate and draped bust right; ANTONINVS PIVS AVG / The Dea Caelestis riding on lion running right, holding scepter and thunderbolt, water gushing over rocks below; INDVLGENTIA AVGG IN CARTH. RIC IV.1 130a. RSC 97. Sear 1918. *Near Extremely Fine; striking with lightly iridescent tone. Scarce reverse type.* $150

19

20

*19 **ANCIENT BROCKAGE. MOESIA INFERIOR. Marcianopolis. Gordian III.** A.D. 238-244. Æ obverse brockage. 8.01 gm. 26 mm. His laureate, draped, and cuirassed bust right; AVT K M ANT ΓΟΡΔΙΑΝΟC... / Incuse of obverse. Cf. SNG Copenhagen 251-253. *Good Very Fine; green patina. Interesting error.* $150

20 **Diocletian.** A.D. 284-305. Æ antoninianus. 4.31 gm. 22 mm. Cyzicus mint, 2nd officina. His radiate, draped, and cuirassed bust right; IMP C C VAL DIOCLETIANVS AVG / Diocletian standing right, receiving Victory on globe from Jupiter standing left; CONCORDIA MILITVM around, B between, XXI• in exergue. RIC V.2 306. *Near Extremely Fine; crisp strike; dark brown patina; exceptional centering with full beading on a full round flan.* $100

21

22

*21 **Constantine I.** A.D. 306-337. Æ follis. 2.59 gm. 20 mm. Commemorative series. Siscia mint, 3rd officina. Struck A.D. 334-335. Helmeted bust of Roma left, wearing imperial cloak; VRBS [ROMA] / She-wolf standing left, suckling the twins Romulus and Remus; two stars above; •ΓSIS• in exergue. RIC VII 240. LRBC 750. *Near Extremely Fine; glossy green patina.* $100

Another fascinating error: brockage indent 50% off center on obverse.

22 **Constantine II.** As Caesar, A.D. 316-337. Æ follis. 2.76 gm. 19 mm. Antioch mint, 4th officina. Struck A.D. 326-327. His laureate, draped, and cuirassed bust left; CONSTANTINVS IVN NOB C / Camp gate with two turrets, star above; PROVIDENTIAE CAESS around, SMANTΔ in exergue. RIC VII 73. *Choice Extremely Fine; luster/light silvering.* $125

BYZANTINE EMPIRE

23

23 **Heraclius, with Martina and Heraclius Constantine.** 610-641. Æ follis. 6.45 gm. 25 mm. Constantinople mint, 3rd officina. Dated regnal year 17 (626/7). Heraclius (center), Heraclius Constantine (right), and the Empress Martina (left) all standing facing, each crowned and holding globus cruciger / Large M surmounted by cross; monogram to left, ANNO above, regnal year (17) to right, officina (Γ) below, CON in exergue. MIB 162. SB 808. *Near Extremely Fine; dark brown and green patina; sharply struck. Overstruck on a coin of Phocas.* $150

Ex Davissons Auction 7 (21 August 1996), lot 176. Purchased from Baldwins (tag included).

24

25

24 **Constantine V, with Leo IV and Leo III.** 741-775. Æ follis. 3.08 gm. 20 mm. Syracuse mint. Struck A.D. 751-775. Constantine V (left) and Leo IV (right) facing, cross above / Leo III facing, holding cross potent. SB 1569. DOC 19. *Very Fine; dark green patina. Scarce.* $100
Ex Dumbarton Oaks Byzantine Institute (tag included).

CELTIC BRITAIN

25 **Southern: Regini and Atrebates. Epaticcus.** Circa A.D 20-40. AR unit. 1.24 gm. 12 mm. Victory seated right on a throne holding wreath in outstretched left hand; TAS CIO V around / A boar running right, tree behind, EPAT below. S. 357. ABC 1349 (Scarce). *Very Fine; lightly toned; some ground contact roughness but now stable good metal. Wonderful die work, with well struck and high relief design especially on the reverse* $250

26

27

BRITISH HAMMERED

26 **Eadred.** 946-955. AR penny. 1.35 gm. 22 mm. Blunt type HR 1. Sigar, moneyer. Northern midlands, chief mints were Chester and Derby. Central small cross patee; EADRED REX around / SIGAR ESMOT in two lines, a row of three crosses between, rosettes formed of pellets above and below. S. 1113. N. 707. Cf SCBI 34:634. *Good Very Fine; minor waviness; attractive gray tone; the line on the reverse indicates a die break.* $750

27 **Aethelred II.** 978-1016. AR penny. 1.17 gm. 19 mm. Last small cross type. London, Aelfnoth. Diademed bust left / +ELENOD M-OM LVND. S. 1154. N. 777. *Good Very Fine; attractive old toning over fresh surfaces; a few peck marks on reverse; bold clear strike.* $450

28

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30

28 **Edward the Confessor.** 1042-1066. AR penny, heavy flan. 1.81 gm. 20 mm. Lincoln mint. Godric moneyer. Expanding cross penny. 1050-1053. Crowned bust (bust d) left, bearded, a scepter in front / Voided short cross with lines defining the limbs expanding from concentric central circles; +GODRIC ON LINCOL. S. 1177. N. 823. *Good Very Fine; central part somewhat weakly struck, blue gray toning over fresh surfaces.* $400

29 **Henry II.** 1154-1189. AR short cross penny. 1.44 gm. 20.5 mm. Class 1Bi. Facing bust with scepter; hENRICVS • REX / Central voided small cross, quatrefoils in angles; +OSBER • ON • WINC. S. 1344. N. 963. SCBI Mass 303 (apparently same dies though this piece better struck). *Near Extremely Fine; even round flan, generally well struck with some flatness; fresh surfaces, attractive toning; scarce type.* $250

30 **Henry III.** 1216-1272. AR voided long cross penny. 1.35 gm. 17 mm. Class II. London. Facing bust, star i.m. ✶hENRICVS REX TERCI (ER elided, "curly" X) around / Voided long cross; HIC OLE ONL VND around (Nicole). S. 1361. N. 855/1. *Near Extremely Fine; reverse shows minor die shift; fresh coin.* $150

31

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33

31 **Henry III.** 1216-1272. AR voided long cross penny. 1.51 gm. 19 mm. Class 3b. Star B i.m. Oxford, Henri. Facing bust; ✶hENRICVS REX III around (ER elided) / Central voided long cross; hEN RICO (CO ligated) NO XON around. S. 1363. N. 987. *Near Extremely Fine; on a broad flan; choice light toning over original surfaces; a seldom seen mint.* $300

32 **Henry VI, First Reign.** 1422-1461. AR halfpenny. 12.5 mm. Pinecone mascle issue. Calais mint. Facing crowned bust; +hENRIC' (pinecone) REX ◇ ANGLI around (Withers obv. PM 4) / Long cross patee; VIL ◇LA CAL SIS (pinecone) (Withers rev. 4). S. 1885. N. 1469. *Graded NGC VF 35; grading accurate if not a bit conservative given the amount of detail; attribution on slab wrong ("S. 1906"). Photographed through plastic (some light marks visible in plastic, not in coin).* $150

33 **Henry VII.** 1485-1509. AR halfgroat. 1.4 gm. 18 mm. Class IIIb. Tun/lis i.m. Canterbury mint. Rosette stops. Episcopy of Archbishop Morton (1487-1500). 1493-1499. Facing bust, medieval style; ANGL / Long cross, CIVITAS CANTOR; unusual mint signature with small dropped R at end. S. 2210. N. 1712. SCBI 23 (Henry VII): (this die variety missing). *Near Very Fine; old toning; portrait double struck.* $125

34

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36

34 **Henry VII.** 1485-1509. AR halfpenny. .3 gm. 10 mm. Class IIIb. London. Lis i.m. No stops. 1507-1509. Facing bust; "brush" hair; single arched crown; legend ends A / Long cross. S. 2244 A. N. 1712. Withers 3B. *Very Fine; clear portrait though the die cutter on this small coin was weak on detailing.* $125

35 **Henry VIII.** 1509-1547. AR groat. 2.79 gm. 23.5 mm. Second coinage. Lis i.m. 1509-1526. His crowned portrait right (Laker D) / Long cross fourchee over royal shield. S. 2337 E. N. 1797. *Near Very Fine; edge striking crack at 12; light toning.* $175

36 **Henry VIII.** 1509-1547. AR sovereign penny. .63 gm. 15 mm. Second coinage. Star i.m. Durham mint. Bishop Cuthbert Tunstall. 1530—. King seated on a throne, facing / Quartered shield; C D beside; CIVI TAS DVR RAM. S. 2354. N. 1813. *Very Fine; nicely toned over fresh surfaces; face on king particularly clear; pleasing example of a small coin that was an historic issue.* $200

37

38

37 **Henry VIII.** 1509-1547. Base silver halfpenny under Edward VI. .36 gm. 14 mm. London Mint. Posthumous coinage. No mm. Three quarter bust right / CIVITAS LONDON. S. 2418. N. 1883. Cf. Whitton; pl XXII: 13. *Near Very Fine; minor porosity, as typical with this base issue; full flan, clear legends and overall a better than usual example of this difficult issue. Rare type.*
Ex Davisson 31:201. $300

38 **Edward VI.** 1547-1553. AR shilling, fine issue. 6.04 gm. 31 mm. Third period. Tun i.m. 1550-1553. S. 2482. N. 1937. *Good Very Fine; toned; attractive coin.* $450

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41

39 **Philip and Mary.** 1554-1558. AR groat. 1.98 gm. 23 mm. Lis i.m. Crowned bust of Mary left. S. 2508. N. 1973. *Good Fine; reverse better; minor flan damage; yet full flan, clear portrait and legends.* $150

40 **Elizabeth I.** 1558-1603. AR halfpenny. .17 gm. 10 mm. Sixth issue, 1582-1600. A i..m. (1582-4). Portcullis / Cross and pellets. S. 2581. N. 2018. *Very Fine; well centered; some removable soil.* $100

41 **James I.** 1603-1625. AR penny. .41 gm. 15 mm. Trefoil i.m. (1613). Tudor rose; I D G ROSA SINE SPINA / Thistle; TVEATUR VNITA DEVS. S. 2661. N. 2106/1. *Near Extremely Fine; full round; choice example.* $200

42

42 **Charles I.** 1625-1649. AR crown. 29.26 gm. 43 mm. Group III: 3b. Third horseman, horse without plume on head and without housings / Plume over shield. S. 2759. N. 2196. FRC XIV/XVIII. *Good Fine; toned; attractive coin with even wear; good metal; rare variety.* $1000
CNG March 2011. Lot 252. Realized $850 plus buyer's fee.

43

44

43 **Charles I.** 1625-1649. AR shilling. 6.18 gm. 31 mm. Tower under Parliament. Sun i.m. His bust left; Sharp H1/1. CAROLVS •D : G : MAG .' BRI .' FRA .' ET • HIB.' REX around / Cross over square-topped shield; •CHRISTO • AVSPICE • REGNO • around. S. 2802. N. 2233. *Good Very Fine; light old surface scrapes in obverse field that are toned to the same appearance as the rest of the coin; a clear depiction of this unusual and scarce portrait.* $400

44 **Charles I** (Farthing collection). 1625-1649. Copper farthing. .57 gm. 16 mm. Richmond, Type 2; Estoile, pierced i.m. (?). Colon stops; CARO:D:G:MAG:BRI: Obverse 1 / FRA;ET HIB:REX(?) Harp with 6 strings (Reverse 1 or 3–final punctuation not visible). S. 3183. Peck 160. Everson 78 (but Obv. 1). *Good Very Fine; reverse shows die break; minor damage (evident in photo); attractive glossy chocolate brown.* $100

45

46

45 **Charles I** (Farthing collection). 1625-1649. Æ royal farthing token. .5 gm. 16.5 mm. Maltravers round. Martlet / Bell i.m. Type 3c. Double arched crown; CAROLVS : D : G : MAG : BRIT / Crowned harp; FRAN : ET : HIB : REX. S. 3199. Peck 265 (S). *Extremely Fine; exceptional example.* $200

Peck, p. 50, comments on the colon-stop variety. This particular piece is of good workmanship, a characteristic that not all issues of this type share.

46 **Charles I** (Farthing collection). 1625-1649. Æ rose farthing. .92 gm. 14 mm. Rose type 4b. (BMC 2f) Crescent i.m. Single arched crown; CAROLV D: G MA. BRI / Rose, crown above; FRA. ET. HI. REX. S. 3206. BMC (Peck) 340. *Near Extremely Fine; exceptional for this issue.* $125

47

BRITISH MILLED

*47 **Charles II.** 1660-1685. AR Maundy penny brockage. .45 gm. 12 mm. Obverse brockage. His laureate bust right; CAROLVS • II • — DEI • GRATIA around / Same design, incuse. S. 3390. *Choice Extremely Fine; superb error coin with light toning over lustrous surfaces; slight obverse surface striking crack at 1; rare so clear and well preserved.* $850

48 49

48 **Charles II** (Farthing collection). 1660-1685. Copper farthing. 6.2 gm. 21 mm. 1672. His laureate bust left; CAROLVS . A. CAROLO; die flaw at R of CAROLO / Britannia seated left; BRITANNIA around, 1673 below. S. 3394. Peck 519. *Near Very Fine; marks at N of BRITAN are die flaws.* $125

49 **William and Mary** (Farthing collection). 1688-1694. Copper farthing. 5.56 gm. 22 mm. 1694. Conjoined busts right; GVIELMVS . ET . MARIA / Britannia seated left; BRITANNIA around, 1694 below (unbarred A's). S. 3453 (£475). Peck 622 (ER). *Near Very Fine; pleasing coin of good metal; extremely rare.* $500

50 51 52

50 **George I** (Farthing collection). 1714-1727. Copper farthing. 5.19 gm. 23 mm. 1723. His laureate bust right; GEORGIVS. REX / Britannia seated left; BRITANNIA around, 1723 below. S. 3662. Peck 826 (S). *Near Very Fine; attractive brown tone. Scarce.* $100

51 **George II** (Farthing collection). 1727-1760. Copper farthing. 4.78 gm. 23.5 mm. 1739. His younger laureate bust left; GEORGIVS . II . REX . / Britannia seated left; BRITANNIA around, 1739. S. 3720. Peck 869. *Very Fine; even brown tone over fresh surfaces.* $100

52 **George II** (Farthing collection). 1727-1760. Copper farthing. 4.64 gm. 23 mm. Second Issue. 1741. Small lettering variety. His laureate bust left, old head variety / Britannia. S. 3721. Peck 885 (S). *Near Extremely Fine; glossy and fresh; two year type. Scarce.* $250

53

54

53 **George II** (Farthing collection). 1727-1760. Æ farthing. 4.72 gm. 23 mm. 1746. His bust left; GEORGIVS . II. REX / Britannia seated left; BRITANNIA around, 1746 in exergue. S. 3722. Peck 887. *Good Very Fine; choice coin with a rich brown patina.* $150

54 **George II** (Farthing collection). 1727-1760. Copper farthing. 5.18 gm. 23.5 mm. 1749. His older laureate bust left; GEORGIVS . II . REX . / Britannia seated left; BRITANNIA around, 1749. S. 3722. Peck 889 (S). *Good Very Fine; light old scratch on obverse. Scarce.* $100

55

56

*55 **George III.** 1760-1820. Copper halfpenny. 9.21 gm. 28 mm. First Issue. Tower mint, London. 1774. His laureate bust right; GEORGIUS III • REX • / Britannia seated left; BRITAN — NIA • around; 1774 below. S. 3774. *Good Very Fine; attractive even toning; surface disturbance in front of portrait; minor marks on reverse; rare, particularly with decent metal.* $500
Another dramatic error: struck, restruck 30% off center.

56 **George III** (Farthing collection). 1760-1820. Æ farthing. 5.3 gm. 23 mm. 1774. His laureate bust right (Obverse 1); GEORGIVS . III . REX / Britannia seated left; BRITANNIA . around, 1774 in exergue. S. 3775. Peck 915. *Good Extremely Fine; rich chocolate brown.* $400

57 obverse

58

57 reverse

57 **George III.** 1760-1820. Æ twopence ("Cartwheel"). 58.18 gm. 41 mm. Soho (Birmingham) mint. Dated 1797. His bust right / Britannia seated left on shield, holding trident and olive branch; sailing ship behind to left. S. 3776. Peck 1077. *Extremely Fine; a few slight marks and bruises; overall a fresh and attractive piece.* $300

58 **George III** (Farthing collection). 1760-1820. Æ pattern farthing. 6.31 gm. 24 mm. 1797. His bust right / Britannia seated ("Cartwheel" type issue). Peck 1207A (VS). *Mint State; prooflike; faint marks on reverse; lustrous and attractive with substantial mint red. Very scarce.* $750

59

60

59 **George III** (Farthing collection). 1760-1820. Copper farthing. 6.24 gm. 23 mm. 1799. His laureate bust right; GEORGIVS . III . REX . 3 berries in wreath / Britannia seated left; BRITANNIA around, 1 FARTHING below. S. 3779. Peck 1279. *Extremely Fine; original color in legends and devices.* $100

60 **George III.** 1760-1820. AR new style shilling. 5.6 gm. 23 mm. 1816. His laureate bust right / Arms. S. 3790. ESC 2140 (1228). *Extremely Fine; lightly toned, luster in legends and devices.* $125

61

62

61 **George IV** (Farthing collection). 1820-1830. Æ farthing. 4.82 gm. 21 mm. First Issue. 1828. His laureate and draped bust left / Britannia seated right. S. 3822 (£70). Peck 1443. *Extremely Fine; attractive brown tone; clashed die indication on obverse.* $100

62 **George IV** (Farthing collection). 1820-1830. Æ farthing. 4.6 gm. 21 mm. Second Issue. 1825. His laureate bust left; leaf ribs raised / Britannia seated right. S. 3825 (£80). Peck 1443. *Extremely Fine; attractive deep brown tone; luster traces.* $100

63

64

63 **Victoria.** 1837-1901. AR three halfpence. .7 gm. 12 mm. (Struck for colonial use; equivalent to Spanish 1/4 real). 1843/34. Her young bust left / A wreath, crown above, 1 1/2 in center. S. 3915. ESC 3470 (R2) (2259B (R2)). *Toned Extremely Fine.* $125

64 **Victoria.** 1837-1901. AR crown. 28.38 gm. 38 mm. 1887. Victoria, her crowned Jubilee head left / St. George, on horseback, attacking the dragon. S. 3921. ESC 2585 (296). *Good Extremely Fine; lightly toned, luster, a few light marks.* $200

65 **Victoria.** 1837-1901. AR florin. 11.38 gm. 29 mm. 1887. Victoria, her crowned Jubilee head left / Four crowned shields in a cruciform pattern, scepters in angles. S. 3925. ESC 2953 (868) (2954?). *Uncirculated; lightly toned, some mirror surfaces and iridescence, some minor "bagginess" on obverse. (An early strike piece, it has some of the color and surface of a proof issue).* $100

Ex Coin Galleries Nov 11, 1998: 1487.

65

66

67

66 **Victoria.** 1837-1901. AR groat. 1.89 gm. 16 mm. Issued for colonial use. 1888. Victoria, her Jubilee head left / Britannia seated right, date below. S. 3930. ESC 3359 (1956). *Good Extremely Fine; lightly toned, slight mark on obverse, substantial luster.* $125

67 **Victoria** (Farthing collection). 1837-1901. Copper farthing. 4.8 gm. 22 mm. 1857. Her young head left; VICTORIA DEI GRATIA 1857 / Britannia seated right. S. 3950. Peck 1585. *Good Extremely Fine; fresh; glossy light brown, tiny gash on her nose.* $100

68

69

68 **Victoria** (Farthing collection). 1837-1901. Æ farthing. 2.74 gm. 20 mm. 1861. Her young bust left (Obverse 3, 5 berries in wreath) / Britannia. S. 3958 (Unc £140). Peck 1861. *Uncirculated; red and brown.* $150

69 **Edward VII** (Farthing collection). 1901-1910. Bronze, blackened farthing. 2.8 gm. 20 mm. 1909. His bust right / Britannia seated right. S. 3992. Peck 2239. *Uncirculated.* $75

70

71

SCOTLAND

70 **William I 'The Lion'.** 1165-1214. AR penny. 1.28 gm. 19 mm. Late William I and posthumous. Short cross. Phase B. 1205-1230. Head left; [...] WILLAM / Voided short cross, six point stars in angles; +HVE WALTER. S. 5029. *Near Very Fine; nicely toned, with iridescence.* $250

71 **Robert II.** 1371-1390. AR groat. 4 gm. 28 mm. Perth mint. Crowned bust left, a scepter in front, a tressure of six arcs; +ROBERTVS: DEI: GRA: REX: SCOTTORVM around / Long cross, mullets of five points in angles; VILL ADE PER TH+. S. 5136. Burns 317 (pl XXIII). *Near Very Fine; strike somewhat uneven; toned; striking split at 5'.* $175

72

73

IRELAND

72 **Hiberno-Norse.** Phase III. Circa 1035-1055. AR penny. 14.1 grains. 16 mm. Imitative of English Aethelred II long cross penny. Sylized bust left; blundered legend around / Voided long cross with hand in first and fourth quarters. S. 6132. D&F 24. SCBI Hib Norse 1199 (similar obverse die). *Graded PCGS MS62; attractive gray tone on good metal. Photographed through plastic (some light marks visible in plastic, not on coin).* $800

73 **James I** (Farthing collection). 1603-1626. Æ Lennox farthing. .51 gm. 15 mm. Lennox Type 3 (ca 1616-1622/3). Horizontal key i.m. Crown over crossed scepters / Crowned harp with six strings. S. 6522. Everson 34. *Good Very Fine; evenly struck and fully round flan; finely lacquered, a 19th century coin preservation practice.* $100

74

75

74 **Charles I** (Farthing collection). 1625-1649. Æ Richmond farthing. .54 gm. 16 mm. Richmond 2 type. Horseshoe i.m. Crown over crossed scepters (Obverse 3) / Crowned harp with six strings (Reverse 3). S. 6524. Everson 87a. *Good Very Fine; clearly struck.* $125

75 **James II.** 1685-1691. Æ half penny. 6.81 gm. 21 mm. 1688. His laureate bust left / A crowned harp. S. 6576. *Near Very Fine; rich brown tone; on good metal; bold legends.* $175

76

77

76 **George I.** 1714-1727. Æ halfpenny. 7.14 gm. 27 mm. William Wood Hibernia Coinage. 1723. Bust of George right; GEORGIUS DEI GRATIA REX / Hibernia seated left with harp; HIBERNIA 1723. S. 6601. Martin Obv 4.74, Rev Gb. 9 (later die state 2). *Good Fine; decent detail, honest use.* $100

This coinage was so unpopular in Ireland that quantities were sent to America for colonial use. The Martin reference is a cataloging of dies.

77 **George III** (Farthing collection). 1760-1820. Proof copper farthing, bronzed. 20 mm. 1806. Bust of George III right; GEORGIUS III . D: G . REX around / A harp; HIBERNIA above, 1806 below, no stop. S. 6622. Peck 955 [VR] (DH 6). *FDC; in NGC holder, PF 65 BN; exceptional coin with outstanding surfaces; a superb coin. Very Rare. Photographed through plastic (some marks are visible on the plastic, they are not on the coin).* $500

Not all PF 65 coins are equal. Several of the examples I found online (non bronzed in my search) with high numbers still show splotches or spots that have not been taken into account by the graders who slabbed the pieces.

78

78 **2 COINS (1 coin pictured). IRISH FREE STATE.** A pair of silver halfcrowns. 1933 (mintage 336,000) 1937 (mintage 40,000). AR halfcrown. 32 mm. Harp dividing date / Horse standing left. S. 6625. *The 1933 halfcrown (not photographed) is good Very Fine with some freshness visible on the obverse. The rare 1937 halfcrown, the key in this first halfcrown series, is a bit better, good Very Fine+, with luster in the legends and devices; there is a scratch underneath the "37" of the date. Mintage 40,000.* $300

The 2015 Spink catalog of the Irish series rates the 1933 at £100 in VF and the 1937 at £375 in VF.

79

80

81

TOKENS – all Conder farthings

79 **Middlesex 1083. Spence.** Æ farthing. 4.08 gm. 20 mm. Adam and Eve with fig leaves seated side by side in the Garden of Eden; MAN OVER MAN HE MADE NOT LORD around, C JAMES F in exergue (maker's signature) / A pig trampling on symbols of authority; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Good Very Fine; even chocolate brown tone; well centered.* $90

80 **Middlesex 1085. Spence.** Æ farthing. 3.19 gm. 21 mm. Adam and Eve with fig leaves seated side by side in the Garden of Eden; MAN OVER MAN HE MADE NOT LORD around, C JAMES F in exergue / A bull with the head of an ass being ridden by a man with spurs brandishing a scepter; AM I NOT THINE ASS around. *Uncirculated; lightly toned over fresh surfaces.* $150

81 **Middlesex 1088. Spence.** Æ farthing. 3.73 gm. 21 mm. Adam and Eve with fig leaves seated side by side in the Garden of Eden; MAN OVER MAN HE MADE NOT LORD / A pig trampling on symbols of authority; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Uncirculated; lightly toned over fresh surfaces; luster traces; choice.* $175

82

83

84

82 **Middlesex 1117. Spence.** Æ farthing. 3.1 gm. 20 mm. THOS. SPENCE | SIR THOS. MORE | THOS. PAINE | 1795 in center; ADVOCATES FOR THE RIGHTS OF MAN around / A pig trampling on symbols of authority; PIGS MEAT PUBLISHED BY T. SPENCE LONDON around. *Uncirculated; lightly toned; fresh surfaces.* $150

83 **Middlesex 1139a (R). National Series.** Æ "farthing" 2.26 gm. 20 mm. Conjoined busts right; GEO III ET CHAR. REX ET REG / Conjoined hearts, a crown above; PATRONS OF VIRTUE. Plain edge. *Good Very Fine; obverse with old scrape; vestiges of silver gilt, particularly inside the crown on the reverse. The same as the following piece but for the gilding; these were meant as small medals rather than farthing substitutes. This had some gentle wear. Rare.* $75

84 **Middlesex 1139a (R). National Series.** Gilt farthing. 2.85 gm. 20 mm. Conjoined busts right; GEO III ET CHAR. REX ET REG / Conjoined hearts, a crown above; PATRONS OF VIRTUE. Plain edge. *Good Extremely Fine; gilt rubbed at high points; otherwise pleasing surfaces with generally even gilding. Rare.* $150

85

86

87

85 **Middlesex 1140a. National Series.** Æ farthing. 1.72 gm. 20 mm. Bust left; PRINCE OF WALES / Prince of Wales plumes; ICH DIEN. Plain edge. *Good Very Fine; dark red; struck on a thin flan with flaws, almost certainly a late use of the 1140 die.* $75

Isaac Newton, who had been mintmaster nearly two centuries earlier, was one of England's most famous scientists and a frequent subject for token designers. (See lots 86 and 87)

86 **Middlesex 1151. Newton.** Æ farthing. 4.58 gm. 23 mm. Bust of Newton left; SR. ISAAC NEWTON (a good style bust; many of these issues are cruder in their execution) / A cornucopia and olive branch; FARTHING 1793. Milled edge. *Uncirculated; substantial mint luster; choice example.* $150

87 **Middlesex 1159. Social Series.** *Æ* farthing. 3.81 gm. 21 mm. Bust left; IC. NEWTON / TH cypher; FARTHING 1793. *Uncirculated; lighty toned over original surfaces; flan with minor pre-strike flaws.* $100

88 89 90

88 **Middlesex 1165. Social Series.** *Æ* farthing. 4.31 gm. 21 mm. Laureate bust right; MAY PEACE BE ESTABLISHED / A harp, coronet above; COMMERCE PROTECTED. *Good Very Fine; reverse die rust suggesting use some time after the die was created; the weakness in the high points – portrait & harp – seems to reflect this as well. Decent metal, free of handling/circulation marks. A better design and production than many of the other similar pieces in this series—broad rim.* $100

89 **Middlesex 1166 (Scarce). Social Series.** Gilt farthing. 2.29 gm. 19.5 mm. A cornucopia dispersing flowers, fruit, and wheat, a dove flying left above; PEACE & PLENTY OCTOBER 1 . 1801 / THE | DESIRE | OF ALL | NATIONS, crossed branches below. *Very Fine; gilt generally intact; struck on a light flan; minor marks. Scarce.* $80

90 **Middlesex 1174 (Scarce). Social Series.** *Æ* farthing. 2.48 gm. 21 mm. HB cypher; FARTHING 1803 / A cask, TOBACCO above; PRO . BONO . PUBLICO. Milled edge. *Extremely Fine; rich even tone, glossy surfaces. Scarce.* $125

Lots 92 and 93 are two of a small number of farthing tokens struck with halfpenny dies, a fascinating subgroub, and all have important provenances (tags included).

91

92 93

91 **Somersetshire 114. Bath (R).** *Æ* farthing. 3.02 gm. 22.5 mm. A tea chest inscribed: M. LAMBE & SON GROCERS BATH. Around: SPICES TEAS SUGARS COFFEES / A camel, with packs, a sunburst above. *Uncirculated; lightly toned with some mint red iridescence showing. Rare.* Ex Hamer (tag). $350

92 **Surrey 18. Lambeth (Scarce).** *Æ* farthing. 3.93 gm. 22.5 mm. By Denton who issued several farthing tokens using halfpenny dies. Feathers and motto of the Prince of Wales (from halfpenny dies; Herts 2...) / Denton at top; Lambeth at bottom; Engraver | & Printer | Mead Row | near the | Asylum. *Uncirculated; lightly toned with mint red and iridescence. Scarce.* $350
Ex Longman (tag). Glendining. March 1958. Lot 263 (part).

93 **Warwickshire 477. Birmingham. (RR).** *Æ* farthing. 4.2 gm. 20 mm. Struck from halfpenny dies. A female seated right on a rock holding a fasces / A stork standing left on a cornucopia. *Extremely Fine; lightly toned with some iridescence; significant obverse die break. Very rare.* $350
Ex Bliss (Sotheby, 1916 sale for Bliss's estate included a long run of tokens. Other parts of his collection were sold privately. The tag, which may be in Dalton's hand, notes Bliss 5/-).

94

95

UNITED STATES

94 **Draped bust half cent.** 28 mm. 1804. Plain 4. Stemless wreath. Cohen 13. Manley Die State 1.0. *AU55 (PCGS) a particularly attractive example with even color on good metal. Photographed through plastic (some light marks visible in plastic, not in coin).* $1250

95 **Capped bust quarter.** 6.4 gm. 26 mm. Variety I, large diameter. 1828. *Near Fine; attractive, evenly worn; old toning.* $175

96

97

96 **Commemorative half dollar. Missouri Centennial.** 12.43 gm. 30 mm. The Missouri Centennial. 1921 (15.400 struck). Bust of a frontiersman, left, originally meant to represent Daniel Boone / A frontiersman sending a Native American away, a practice of American settlers in the Missouri Territory at the time. Breen 7451. ("Many were mishandled or spent."). *Good Extremely Fine; slight wear, fresh surfaces.* $350

97 **Commemorative half dollar. Oregon Trail Memorial.** 12.48 gm. 30 mm. 1926 (47,925 mintage). A wagon pulled by oxen / An American Indian in front of an outline of the United States. Breen 7468 "Some of the 1926 coins were spent or mishandled by the general public." *Uncirculated; interesting flaw—a die flaw below and through the rear wheel on the covered wagon.* $175

98

98 **Commemorative half dollar. Rhode Island Tercentenary.** 12.5 gm. 30 mm. 1936 D (15,000 mintage). A representation of Providence city arms / A Narragansett Indian welcoming Roger Williams. Breen 7534. *Uncirculated.* $150

99 **3 COINS. Commemorative half dollar set. Booker T. Washington Birthplace Memorial PDS set.** 1946 (P), D and S (mintages: P 500,000; S 200,000, D 100,000). His bust facing three quarters right / Two buildings; a representation of a slave cabin and the NY Hall of Fame building. Breen 7577. ("Most went to the general public. Gems are scarce; most UNCS are nicked and scratched.) *Mint State; brilliant, fully lustrous, free of handling marks; there is a flaw in the medal at 7 on the reverse of the P mint issue that has resulted in a tiny spot of discoloration; choice set with a couple approaching "gem" condition.* $200

99

FROM THE BRITISH MUSEUM

100 (reduced)
Victoria Crown (lot 64, 38 mm) included in photo for scale, it is not part of the lot.

100 **FIVE MEDIEVAL ROYAL SEAL REPLICAS.** Made of resin composition (and embedded ties) and sold by the British Museum in the early 1970s. The seals were products of The British Museum Cast Service, 6 Bedford Square, London. Each one comes with a detailed description of the ornate design and references the source of the design.

- Henry III. Dark olive green. 93 mm. The King enthroned, a sword in his right hand. an orb in his left/ The King right on a prancing horse, a sword in his outstretched right hand
- Edward III. Dark green, 115 mm. The King enthroned beneath a gothic triple canopy, two lions at his feet/ The King armed, galloping right on horseback
- Elizabeth I. Deep olive gray. 142 mm. The Queen on horseback left. The reverse is covered with maroon felt and has the written description attached.
- Charles I. Salmon color. 140 mm. The King on horseback right. The reverse is covered with maroon felt and has the written description attached.
- The Commonwealth. Ivory color. 138 mm. The Second Great Seal, dated 1651. A map of England, Wales and Ireland/ The House of Commons in session.

A fascinating and attractive decorative group in essentially "as new" condition. Photo of reverses available online. $200

A bit of paperwork from the 1970s accompanies this lot.

BOOKS AND REFERENCES

The internet has made information seem readily available. But if you want detail and background, the printed word—often from decades past—is still available only on the printed page.

101 **Beistle, M. L.** *A Register of Half Dollar Die Varieties and Sub-Varieties.* 1929. Quarto. 261 pages. Green cloth. Ten high quality plates. Detailed descriptions. The standard reference prior to Overton. *Almost as new. Slight darkening of the text. (Lot includes a copy of Overton's 1964 Early Half Dollar Die Varieties, a Supplement.)* $65

102 **STANDARD REFERENCE. Burns, Edward.** *The Coinage of Scotland* in three volumes. Edinburgh. 1887. Folio. This is the standard reference for Scottish coins, two volumes of detailed text with extensive historic discussion accompanying the coin descriptions. The third volume is a book of 78 high quality collotype plates. Ex Alex Malloy (his bookplate), green cloth with gold lettering on red leather label on the spine. *The set shows moderate use. The bindings are tight, the contents fine and generally fresh and most of the interleave sheets in Volume III still present. The 19th century book binders produced a high quality set designed to last. Offered in our New Year 2016 book flyer; reduced price.* $450

103 **STANDARD REFERENCE. Cochran-Patrick, R. W.** *Catalogue of the Medals of Scotland from the earliest period to the present time.* Edinburgh. MDCCCLXXXIV (1884). Folio. Half leather binding, marbled boards. Copy 137 of 350. "E Hearn" in black cursive script on title page. 194 pages of descriptive catalog text. 36 high quality Auto-gravure plates with onion skin interleaves. Followed by list of artists and general index. Cover lightly scuffed but complete and tight. Top of pages gold tipped. *Some foxing on end pages and front fly leaf—on heavier stock—partly loose. Contents generally fresh and fine. Overall an attractive example of a high quality 19th century binding and an important (and only comprehensive) reference for Scottish medals. Rarely offered.* $450

104 **Finn, Patrick.** *List of Coins 11 to Memorial List.* Nine of the catalogs from one of the 20th centuries most important specialists in British hammered coins. A director and head of coins for Spink for many years, he became independent when Spink was sold. His catalogs were lengthy, detailed and fully illustrated and an important cross section of the market at the time. His untimely death was a great loss to all those with enthusiasm for hammered British coins. Rarely offered. $75

105 **STANDARD REFERENCE Manville, H.** *Tokens of the Industrial Revolution. Foreign Silver Coins Countermarked for use in Great Britain.* 1787-1828. Spink. 2001. 307 pages, background, catalog with examples listed, population information. 55 plates. Folio. Blue cloth. Dust jacket. *Book as new; dust jacket a bit wrinkled at top. Standard reference for Scottish countermarked dollars.* $65

106 **Sotheby, Wilkinson & Hodge.** *The Montague Collection of Coins. Catalogue of the Anglo-Saxon and English Coins and Medals.* (Fifth and final portion.) 1897. November over five days. 737 lots. 4 high quality plates. Generally fine copy with the card covers tight and intact; spine worn. Also *Catalogue of the Anglo-Saxon & English Series (Second Portion).* 1896. May over five days. 857 lots. Seven high quality plates. Disbound. Lacking covers. *Text generally clean. Fitzwilliam Museum stamp. This and the Murdoch sale a decade or so later are arguably the most important sales of English coins ever.* $100

107 **Spink & Son Ltd.** *The Numismatic Circular.* A group of mid-century issues: March, 1959. February and March 1960. February, March, April, July-August, October, November 1961. April, October, November 1962. February 1963. September 1965. May, September 1966. 17 issues of what was once the definitive periodical on British coins. (These are left-overs from my effort to complete my collection of Spink Circulars. I often purchased groups in order to get one or two dates.) *All are in VG to Fine condition. And all are scarce and seldom offered.* $100

108 **Till, William.** (One of the most important of the early 19th century coin dealers.) *An Essay on the Roman Denarius and English Silver Penny shewing their Derivation from the Greek Drachma of Ægina. To which is appended a list of English and Scotch Pennies from the Conquest, together with their several degrees of rarity; An account of the Farthings of Queen Anne...* London. 1837. Octavo. 226 pages. Green leatherette with typed label on front cover and a printed label on the spine. *Covers a bit scuffed and the labels dim. Contents generally fine. Written in a "breezy" and readable style.* $50

End of auction. Thank you for your interest!

S 1
1.5x

S 2

S 3

S 4

S 5

FOR SALE NOW! A spring clearance sale

(Order early; on the website in March)

S 1 **EARLY ANGLO-SAXON.** Circa 600-775. AR secondary sceat. 1.08 gm. 11 mm. Series N. Two standing figures / Crested fantastic creature advancing left, looking back. S. 806. Metcalf 368ff. *Near Extremely Fine; attractive toning; well centered.* Was $720, now **$600**

S 2 **Kings of Mercia. Coenwulf.** 796-821. AR penny. 1.24 gm. 20 mm. East Anglia mint, Wihtred moneyer. S. 920. N. 367. Blunt et al. Coinage.... 103. Naismith E12.2. *Near Very Fine (and clear) obverse, reverse shows some ground-find roughness; edge chipped. Very rare.*
Ex CNG 246:579 (December 2010) Was $1040, now **$850**

S 3 **ANGLO-SAXON. Aethelred II.** 978-1016. AR first hand penny. 1.63 gm. 21.5 mm. BMC ii.a. Hand of Providence, alpha and omega on sides; +ELFSTAN M-O B..LN (Bath?). S. 1144. N. 766. *Very Fine details; portrait weak; nicely toned, small chip; fine crack. Unrecorded moneyer for this mint.* Was $250, now **$200**

S 4 **Henry VI.** Second Reign, 1470-1471. AR groat. 2.99 gm. 21 mm. York mint. Lis i.m. Crowned facing bust, E on breast / CIVITAS EBORACI. S. 2084. N. 1618. *Good Fine; iridescent toning. (2nd reign is scarce.)* Was $680, now **$550**

S 5 **Henry VIII.** 1509-1547. Base issue testoon. 7.2 gm. 30.5 mm. Tower mint. —/ pellet-in-annulet i.m. His crowned and bearded older bust facing / A crowned rose. S. 2365. N. 1841. Cf. Whitton pl XVIII:4. *Near Very Fine; full flan; pleasing silvery surfaces for this difficult issue, substantial detail present though facial detail weak. Rare.* Was $1600, now **$1450**

S 6 **Commonwealth.** 1649-1660. AR sixpence. 2.91 gm. 26.5 mm. Sun i.m (obverse only). 1649. S. 3219. N. 2726. ESC 1483. *Good Very Fine; attractive toning with iridescence and blue highlights, fresh surfaces, two bend marks. (First year of issue is a scarce date.)* Was $520, now **$450**

S 7 **SCOTLAND. James VI (I).** 1567-1625. AR halfcrown. 14.83 gm. 33 mm. After Accession. Thistle i.m. The King on horseback right / Shield, the arms of Scotland in the 1st and 4th quarters. S. 5504. *Very Fine; full round flan; details on horse and rider somewhat weaker; iridescent toning over fresh surfaces.* Was $650, now **$550**

S 6

S 7

1.75x